

84

Martha The Son of God, But I do not un - der - stand... Touch my

Pno.

3b Make Me Whole

Pleading $\text{♩}=66$

87

Martha eyes and bid them see That my gaze might pierce the veil, And be-

Pno.

Pleading $\text{♩}=66$

91 *poco rit.*

Martha hold the won-drous scene That, in dreams, I've long be - held. Oh, touch my

Pno.

91 *poco rit.*

122

rit.

a tempo

Martha

122

rit.

Then touch my lips _____ and bid them

Pno.

a tempo

f

125

Martha

sing Songs of e - ver-la-s-ti ng praise, _____ That my soul _____ might then be-

125

Pno.

129

poco rit. *a tempo*

Martha

lieve _____ And give thanks _____ through all my days! Oh, touch my heart and bid it

Pno.

129

poco rit. *a tempo*

133 *rit.*

Martha know _____ That ev'-ry breath I take Is by Thy ten-der grace, And Thou wilt

Pno. *rit.* *ten.*

133 *p.*

Martha make me whole, And Thou wilt make me whole, Oh, Thou wilt

Pno. *rall.* *mf* *f* > > >

141 *a tempo*

Martha make me whole a - gain. *rit.*

Pno. *p* *a tempo* *rit.*

WOMAN (con't): Then saith he to Thomas, Reach hither thy finger, and behold my hands; and reach hither thy hand, and thrust it into my side: and be not faithless, but believing.

THOMAS:

105

My lord and my God.
Oh... Oh...

Sweetly, a little faster

110

Touch my lips and bid them sing Words my

Sweetly, a little faster

113

tongue would not con - ceive, That my soul might join in praise And for-

113

13c Sometime We'll Understand

Rubato, not too slow =76

125 Rubato, not too slow $\text{♩}=76$

Tho.

Not now, but in the co-ming years, _____

It may not be when we de-

125 Rubato, not too slow $\text{♩}=76$

Pno.

129

Tho. mand, We'll read the mean-ing of our tears, And there, some-time, we'll un-der-

Pno.

129

Tho. stand Why what we long for most of all E-ludes our o-pen, pleading

Pno.

133

Tho. hand; Why e - ver si - lence meets our call, Some-

Pno.

137

Tho. where, some-time, we'll un-der - stand. So trust in God through all thy

Pno.

140

Tho. poco rit. a tempo, pushing forward

Pno. poco rit. a tempo, pushing forward

mf

143 *rit. poco rit.*

Tho. days; Fear not, for He doth hold thy hand; Though dark thy way, still sing and

Pno. {

143 *rit.* *p*

Tho. praise, — Some - time, some-time we'll un-der - stand.

Pno. {

147 *a tempo* *poco rit.*

Tho. Some-time, we'll fall on ben-ded knee, And feel there, gra-ven on His hand; Some-

Pno. {

152 *a tempo*

Tho. time with tear less eyes we'll see What, here, we could not un-der-

Pno. {

156 *mp*

159 *poco rit.* *a tempo, pushing forward*

Tho. stand. So trust in God through all the days; Fear

Pno. *poco rit.* *a tempo, pushing forward*

162 *ten.*

Tho. not, for He doth hold thy hand; Though dark thy way, still sing and praise, Some-

Pno. *ten.*

166 *rit.* *ten.*

Tho. time, some-time we'll un-der - stand. Though dark thy way, still sing and praise, Some-

Pno. *mf* *p*

170 *a tempo* *poco rit.* *a tempo* *poco rit.*

Tho. time, some - time we'll un - der - stand.

Pno. *a tempo* *poco rit.* *a tempo* *poco rit.*

78 MAN: Jesus saith unto her, Mary.

With reverent awe $\text{♩}=72$

Mary

78 MAN (con't): He saith unto her, Touch me not; for I am not yet ascended to my Father:

Master.

Pno.

With reverent awe $\text{♩}=72$

MAN (con't): but go to my brethren, and say unto them, I ascend unto my Father, and your Father; and to my God, and your God.

83 Pno.

poco rit.

12b Gloria

88 Mary Sweetly $\text{♩}=88$

Sing, oh my heart, Sing thy re - joi - cing Morning has dawned and will

88 Pno. Sweetly $\text{♩}=88$

94 Mary stretch forth her wing. No more the night Holds thee his cap - tive,

94 Pno.

100 *rit.* *a tempo*

Mary Je - sus is ri - sen, my Sa - vior and King! I'll sing Glo-ri-a! Glo-ry to the

S A **p** Oo...

T B

100 *rit.* *a tempo*

Pno.

106 *poco rit.*

Mary Lord! _____ Glo - ri - a! Glo - ry for the life he doth

S A Oo...

T B

106 *poco rit.*

Pno.

a tempo

Mary give! Glo - ri - a! Glo - - ri - - a!

S A *mp* Oo...

T B

a tempo

Pno. *mp*

poco rit.

a tempo

Mary Glo - ri - a! For my Sa - vior lives!

a tempo

Pno. *p* *mp*

With more motion

Mary Why dost thou weep? What is thy long - ing? Why art thou

With more motion

Pno. *mf*

132 *rit.*

Mary

Look for the mor-ning, Wait, for the dark - ness is on - ly the night! And sing

S A

Oh

T B

Pno.

132 *rit.*

This musical score consists of four staves. The top staff is for 'Mary' in soprano, starting with a quarter note. The second staff is for 'SA' (Soprano Alto), featuring sustained notes and grace notes. The third staff is for 'TB' (Tenor Bass), with mostly rests. The bottom staff is for 'Pno.' (Piano), showing bass notes and eighth-note chords. The tempo is marked '132' and includes a 'rit.' (ritardando) instruction. The vocal parts sing lyrics related to the 'Hallelujah' theme.

a tempo

Mary 138 Glo-ri - a! Glo-ry to the Lord! _____ Glo-ri - a!

S A *mp* Glo - ri - a! _____ Glo - ri - a! _____ Glo - ri -

T B Glo - - - - ri - - - - a! _____

Pno. *a tempo* 138 *mp* Glo - - - - ri - - - - a! _____

poco rit.

Mary 143 Glo-ry for the life he doth give! Glo-ri - a! Glo-ri - a!

S A a, _____ Glo - ry, _____ Glo - ry, _____
a! _____ Glo - ri - - - a! _____ *mf* Glo - ri - a,

T B Glo - - - - a! _____

poco rit.

Pno. 143 *mf* Glo - - - - a! _____

160

Soprano (S) vocal line:

Je - sus is ri - sen with life in his wings! _____ Raise up your voice, _____

Alto (A) vocal line:

Je - sus is ri - sen with life in his wings! _____

Tenor (T) vocal line:

8 Je - sus is ri - sen with life in his wings! _____ Raise up your

Bass (B) vocal line:

Piano (Pno.) accompaniment:

160

rit.

Soprano (S) vocal line:

Sing our sal - va - tion! _____ Now more than con - quer-ors through Him, our

Alto (A) vocal line:

voice, _____

Tenor (T) vocal line:

8 Sing, O ye, Now more than con - quer-ors through Him, our

Bass (B) vocal line:

Piano (Pno.) accompaniment:

166

rit.

171 *molto rit.* Glorious $\text{♩}=88$

MARY MAGDALENE:

Mary Glo - ri a! Glo-ry to the

S Glo - ri a, Glo-ri - al _____

King, Sing we ***ff*** Glo - ry, Glo-ry to the Lord! _____

A Glo-ri - a! Glo-ry to the Lord! _____

T King, Sing we ***ff*** Glo - ri - a! Glo - ri - a!

B Sing we ***ff*** Glo - ri - a! Glo - ri - a!

Pno. molto rit. ff

poco rit.

Mary 181 a! Glo - ri - a!

S a! Glo - ri - a!

A a! Glo - ri - a!

T a! Glo - ri - a!

B a! Glo - ri - a!

Pno. 181 *poco rit.*

Serenely, a tempo

Mary 187 Glo - ri - a! For my Sa - vior lives!

Pno. 187 Serenely, a tempo

p *mp*

9 I Cannot Watch Them

Rob Gardner

text by Rob Gardner

WOMAN (con't): And Peter remembered the words of Jesus. And he went out, and wept bitterly.

Tragically $\text{♩} = 72$

Piano

poco rit.

Pet. 6 *a tempo*

PETER: Very rubato
What have I done? De - nied Him?

Pno. 6 *a tempo*

Pno. 10 *mp*

PETER: Very rubato

Pet. 10 What have I done? So now am I no dif - ferent from the men Who

Pno. 10

Pet.

take Thy bread then turn a-gain? Oh... What have I done? What have I done? I hear their

Pno.

Pushing forward

Pet.

filthy tongues, their vi-cious scorn, The lies they spin with Sa-tan's yarn, I watch them spit and strike Thy face, They

Pushing forward

Pno.

Pet.

mock Thy name in foul dis-grace. And when Thou look-est for a friend, Thou find-est none, for I have fled! Oh

Pno.

Pet.

22

rit.

a tempo

3

God! _____ What have I done?

Pno.

22

f

3

rit.

a tempo

3

26 *rit.*

Pet. As Thou hast ta-ken stripes for me, Could I not take but one for Thee?

26 *rit.*

Pno. *p*

Pet.

30 Sorrowful ♩=68

Pno.

30 Sorrowful ♩=68

I can-not watch them take my

sim.

Pet. 35 Lord. I can't en dure their cru el hands u pon Him, While His own hands are tied with

Pno. 35 { *mp*

Pet. 39 cord, Those hands with pow'r to raise the dead, Com - mand the storm, now bound in-stead, and

Pno. 39 { sim. *p*

Pet. 42 I can not hear them mock His name. I can not bear their fo ul breath u pon Him.

Pno. 42 { *mp* sim.

Pet. 46 Pushing forward
I dare not look u pon His face And see the ve ry Son of God, His

Pno. 46 Pushing forward
mf *p* *cresc. poco a poco*

Pet. 49

brow so bruised and stained with blood His eyes that shed my sor row's tears, And watch as all hope dis ap pears. I

Pno.

Pet. 49

Pno.

Pet. 52 rit.

will not watch them cru - ci - fy my Lord! For

Pno. 52 rit.

Pno.

Pet. 56 a tempo

I know this Man! I know Him! I know this Man!

Pno. 56 a tempo

Pno.

Pet. 62

I can-not watch what He must bear. For sure-ly He must ca-ry

Pno. 62 sim.

Pno.

Pet.

67

8 all my bur-den. For - give me, Lord, that I'm _____ not there... But,

Pno.

67

mp

Pet.

71 *rit.*

8 when my eyes are closed in death, These words will hang on my last breath: I know Him.

Pno.

71 *rit.*

p